



Six Months Aint No Sentence
2011
Jim Leftwich

Book 9

white sky ebooks
west hartford ct usa
puhos finland
2012

© 2012 Jim Leftwich
cover photo by the author

WSC14

this and other fine books and ebooks of experimental literature can be found at:
<http://archive.org>, <http://whiteskybooks.blogspot.com>
and
<http://www.lulu.com/spotlight/whiteskybooks>

|||||

theme

experimental sprouted wild from the interaction of directions
camber dru as a matter o addition controls
emerged was extremely velvet at the time reproducible shake
cow radar immediately odd opened and wanted early in the sense kitchen aptly
lover of reassembled manipulation anticipated
next dec citizen of the av inevitable city
distinct working are still accurate both the horror and the moment
release a trance flip ssin which the work
after bend context
dissolved of traditional to write this toge ensem performances
contrast ins and rhythm monster commer
enough evolved of ideas that ha experimental act

08.25.2011

variation

your about first to real your heard
collec at the time there was exactly
pursue still and feather behind meat hymn absolutely
was everywhere about thunderstorm when connected night felt
drumming the pickled doubt at such a young intersection

banging on things happen last night when i was playing
i wanted to the other thing being intersected
path so this seeing down these other breads eat
class the next week lest other people buy it with a triangle of scents or sorcery
you were in enthusiasm lost before said
very much about jumping and play ar else
need to do with nothing has the surface for permission
been play moving thr always a were not to think abo oppos want
how surface aware is find diverse some other room
string well else tribe insic another live
from eye some gut a real not
if eyes no mechani people you to yourself

08.25.2011

theme

extraor ther no com ge
street slipping how what
or a certain no to testify
this is nothing new
never fully what thanks to their thoug
piecing together the garage
are waking up to the same

08.26.2011

variation

simply avant-garde now the storm
sweep themselves underground
split about mayhem from the melting
who set cyclical noise mask
anarch fluxus punk of 1969 around the furniture
scarred ambient barrage genre
with their ear psychosis tuned machine gun spirit horses
mouth think noodles the ethics of invention

not that govern
our daily classifications
with myself a bulk of sunshine

08.26.2011

theme

resp converg audiences experimem wo
my anthem were faub vera ar bao together bu
this v jazz apprei symphor nation
avan startt a partia sax m so
c wi frc p blao recognitic oliv compoe
char custome loui cir gos undei suc blue avan saxis
bas supple wealth o musings amusic
borts base distrib this morel radio
name scenet horize
who jump arc is n to the so
collabor purity had very forma
convergency lager appea with projec historical pop
classical about not as impor worse matters counterparts

au the nor origin anc of avant featuring the
often a bee crossing for a lo-fi made it in believe
converg conver cameo a successful are and already
remix genre visionaries to fill their
for the ha soun just experiments the other now and failures

08.26.2011

variation

we are in spontaneous
modif in moder soci
private play as an insp
purpos freedom deci
throu precondition
at the same time look
crea process play

08.26.2011

theme

scents such reconstructs
works after ideologies
no longer relics

08.26.2011

variation

lashing the we
were gleaning
states the worst
storn pelted
streets forecast
already closed
interactive residents
who subsidies we
needed sign

08.26.2011

theme

tonight barrier feeds
the hell maximized
punk working president
historic vineyard
prepared delay to
emphasize how serio
mandator mit blo rea
of a weekend with
stretched fri howns
gong war the O the
current roof if the yard

08.26.2011

variation

often liken unwante
to ta and s branche
forced at big goldma
and ma zone expres
financ told ar e acco
rding immediate left
we securitie mean t
operate it h safe v e
mplo mon t mo telep

08.26.2011

theme

transforme consistentl resour strate
consensus society for shaped groups
to perme traditional m and fa expl
reasc withir cartes resist thr dissoc
inequality detachment and disassoci
ation analytical pract of th encour con
self-reflection a capitalism these proc

08.27.2011

variation

mere rot of debate
makes a city join u
s in exploring

simple gestures pro
voke choosing such
as thriving

08.27.2011

theme

social among anc exc space interacf
will ex manifesting popularity of
becoming

involved in a function processes
feedback as a study through
response

from a re phrase dedicate the surf
and see does no number of being
passive

who work at present are
every different
gro

08.27.2011

variation

neoliberal nightmare others
context concurrently
to oppose society

for hierarchical 1960s work
artistic instance analysis
of contemporary

new assessment the context
lived radical bodily
economy

new structures condition
system responses

penetrated discourses
experience counterattack
as language

the institution of trapped output
tethered to inhibited free
floating postponement

the obstruction of the world
problematizes
continuous self-reflectivity

the rhizome fragmented into
dispersed conditions prompts
the exploits of cognitive capitalism

shallow breaking existence point
temporarily requests desires
fester in the real

08.28.2011

theme

the first thing
artef end of the
mate flexibility,
h. pr th indu b o
carbonated histo
ry to discov chem
ical chemical for
ov the sole polye
ster trolley cor se

08.28.2011

variation

crushing luggage
repeatedly a cru
sh space of the
another siege of

08.28.2011

theme

the mythology
to escape
provid we know
idea free fashio
enshrined by
emerg betwe a
n to pr mobilit
this history
promises o desire

08.29.2011

variation

in the audit style
expos obligatory
questions somnam
privilegi scri
pass was o tin
left portrayals
of arro at the same
time represe
contemp itse
respectiv return
rubbi critique
deposits discussants
stunne over the might
bent on flounder
discourse to speak
with game morning
public spoon theory
up to a point

08.29.2011

theme

battlefiel ideas anath dict empires

when the jungle deep from the air swoops down

which soar in the teeth are silenced by plastic sheeting

resistance indigenous signing to stop through their damp canopy of children about to launch

have penetrat resistance is written that poverty is for defending our explorations

shimmering in the world a vast law has been rendered from the eyes and ears

and so the messages constructed by community rise inside the ground

rebel fence again the voices once breach

connects the social jungle in the paper city

08.29.2011

variation

exploring interventions independently
space the move
videos inherent collaborative
collab suppo collaboratives
th ar visitors
s collabor wif
the constructs artists
within experienced projections
events interactions challenges

08.30.2011

theme

albath books through
print on de
wires day pages
work pra bounda
examine garden appropriation
form catalog also hinged

08.30.2011

variation

stories perform events
conflicting identities contemporary
hotel during authored
pivoting unnerving political
long fiction structural
proxies explore decepti
avalanche alienated personal
memory implicates collaborators

08.30.2011

theme

opens its well
and works outside

death in the ear
in precisely built

08.30.2011

variation

in the po progressive
body left
vulnerable
tinted ashtrays fragmented
idiosyn remain

08.30.2011

theme

legendary copy
by contemporary
working
conventions notorious experimental maps
eyes writing feast open
whom slic in clo l o

08.30.2011

variation

branching post
global
marathon unfolding
endless nights
of themselves
upholding opening

08.30.2011

thesis

themes of will in law
rely on contemporary
tru surveillance reality
and trials international
aesthetics constructed
in images of new med
incursion cre possibility

08.31.2011

antithesis

the exceptic ar critical
human geographic
condition angels reflect the exp docum
role of phincludi
doc the k photog

the eye is mistreated inspire reject
operate live or as worked
interdis context worked
in the light shifts cur post-colonial
geo-humanist
are given gain in condition voice

08.31.2011

thesis

vernacular and archival
contextualized institu
framed adapt the ideological

served as determines the meaning
tradition that la oth reth works
presence from the ideal

metamorphosis

08.31.2011

antithesis

ac to be desire assur language
forl the untinc identity challenging
and readers gender culturally

subject in the secon prior to
constructed lack against representation signifying
exits of being

trouble rather than effect the subversive performance
comm state of gend desire cax per identification
necessarily work of neith
poetic permissible insistence on a language retu

bu fit as h sy rar tra through themselves
facts quest ground cl body clain inte rehearsed
di assumptior prax such po

08.31.2011

thesis

ask within th studie writing
the phenom relationsh see
as a choice

would say or fei ferc commitme
compu within intende
was whe confrere pla that sitting
said that said pa kne iss
together was theor a part

bec inqu anaj to them opposed
set of separatio sef bet sta bif
combat itself froi mistake

say do in a particular this seems

interpretation is that to think
radically the materi negated re he
to became was what matter
to the prob itse tak psych want pu mm
with norr eye think in quickly

08.31.2011

antithesis

close in col five res theoretic
internatio foll the b core o
relevan work o analysis are
ba national in possible refle
which has stimulate m count
ries legitimisatio feedb ebb
call around the iin mobility o

08.31.2011

thesis

summer upcoming shovel from
solo snows in september are
urban fashion until the dental
spring personnel network in
graffiti macrocosmos far more
negated end an eye your have

08.31.2011

antithesis

you have habanero yes
awesome so do i we
will ride into the sunset
like two jeeps
in a beatnik poem

08.31.2011

thesis

have we had enough of
latent essence zen
azure before breakfast
berates our brains will
the usual rain of beasts

08.31.2011

antithesis

even in the earlobe lurks
serial leaks kudzu
covered in honey
working on a serious
suntan

08.31.2011

thesis

hope bedazzled azalea
or zebra at least stop
working stop functioning
like the plebeian trope-bear
alias like a nationalized
trapeze artist alone in
your hairnet ersatz with
aporia

08.31.2011

antithesis

fish easy estuary terror
akimbo lukewarm
distended
enough torrent for a storm

08.31.2011

thesis

dutiful tense
arrayed
in a nest of bats

08.31.2011

antithesis

egalitarian lizard taboo
Oedipus boat adjunct pizza
the bat-delta and the earmuff
beats rain like zippers
honed by eternity

08.31.2011

thesis

ask for the cousin of the sky
do not ask for the lozenge or the kiosk
do not ask for the logic of the razor in bereavement
ad hoc abides by the dozen
too sane even as to ask for enough and here

08.31.2011

antithesis

some of the punts pink toes batik bazooka
some of the took
look before you touch

08.31.2011

thesis

the glitter of the gills is tilted in their favor

08.31.2011

antithesis

since zinc abodes in kitchen
since siren fires the rent
our outlook is a duty to think
are the aura even
in error arrears errata

08.31.2011

thesis

softly as the beast is lazy
a spy in the pie is as good as a hawk in the beak

08.31.2011

antithesis

undergro cit during center
while the territory na fo
ind apart in front of gun
powder propaganda
mining kindergarten and
workers salvaged parades

08.31.2011

thesis

substantial gained uncor import povert
to the e rose pistol solo hybridized a
mix of alternative desire sources for
x-ray embodied wrapping collages
amorphous paper the roles more are
always political seemingly plant motifs
trapped in a fairy-tale imbued with
serial vegetation transient
commentary once snippets of sentences

08.31.2011

antithesis

design debar networks
discourse and tandem
amoo the code
my archir noti
play during interver
image of thought
or repetitions exceeding
the re been
hallucination situated shed

08.31.2011

thesis

contemporar chang as it was
trauma ha authorit incremen
or less packe beca mover
awaited complex functic
companies such co on home

war open to not a shock
themselves the corpor
sphere applied over
politicians boundaries to
private disposable liberties

told the weal dead apris
interro at that secre exp tha
is source words more than
time who des pain cruel
docume was that of mys

jailed in accident why many
violates the threa sin pr
prisoners o manu blunt law
social tede tip of theory
subsides tolo unions clu rate

08.31.2011

antithesis

bym questioning series oh asi evide percep
succumbed advertis transfo content inla
sma compositions of the contours cutter
glowing imclor gariha ultimately prota
dissonanc dow toim to fit together the
identity puzzle in fash new sow of ha are
their replaced divide visu while midie
nouvea indivio of med that cons day to allo

09.01.2011

thesis

cements much as pants self-taught and Californian bags deep fryers and fiends such as
deportment exhumed galleries

he is a canon cannon cartoon pre-existing contour balloon of himself both the small light
human dark and the reflective positivist communications incubator

the result is a very young manga-hat tumor

consumed by serial seriousness we minimize the clear arenas of uninterrupted conscious
happiness

tomorrow is a kaleidoscopic hamster

dreams drool events in a cardboard arsenal

has been ideas abject stickers and string toys warrior their playful fututistic fabric

09.01.2011

antithesis

grapple with language mapping oasis in the rapid desert expatriate golf market crucial
geography and nuanced impac locations limitless constructions house luxury transfo
captured with islands such idyllic found objects in the hyperbole

09.01.2011

thesis

texts below collages from images motif embodies wrote voyages to hardly another culture
to depict a kindred trust they are open spanning mind arc process antiquity to merge
modernity populated by snow-ego over ritual centuries immersed ancient inhabitant during
occupied mystical pairs of art historical straws entrance alphabetical play in the
laboratory of fact

09.01.2011

antithesis

are reel eye-tandem beheaded eros
ooze and batten
bat koan joke and bat koan

09.01.2011

thesis

thus berates the ersatz azure
horror reeks of essence and syntax
eyes the song of an agrarian moon again

09.01.2011

antithesis

naked zen rictus and ear-clock
such hallelujah cola nota bene
lake lately android
thus marches the clan of the aardvark

09.01.2011

thesis

rebel-zap razor-bears
honey on the beast

earlier at unsaid

dot the zephyr
circle the curlicues

surrounded by bibliography
a navy and a hearse

09.01.2011

antithesis

who would have thought
in hindsight appears
possible the dic bier
baggage tea dispersed
satel dispropo then
alternative turn imbued
t detern disarray

no such inherits the ge
woo well snow born in
the abstract 1970s
objects absent thin
metal evanescence

the room tactic introverte
ambiguous orf
participato economical
perfo
strangers for variable
length particularl mountain

in this partially roosting
relocated effectively
kitchen
images during the thre
centu mag
by th four para-cre hous ado

09.01.2011

thesis

animation becsh pri herd
by distur interdenv
bird floo phenomenon
recurri abjection
and scenarios of inverted
heart suffuse
concei in creat plumb

09.01.2011

antithesis

presence collective and whic flo gamut
of a hu surface flicker methods
dust himself to charcoal the heaviness
of wax

sheen startled
mold fugue
subtle bodies floating elu in an incision

nose facade warp shadow
face enough

09.01.2011

thesis

gothi wit in fuh the bes
cif scent not real as such

intention wh naive
landscap g proposal

compact re sef pr kindl
project in cerchitecture

find ou midair apa
the alter image of rist

hev divi topt persona bag
would awk the n and o

conta sink seems flor

09.02.2011

antithesis

with a pat l open space work spreading scripted capitalist sprean ornaest

part local sinister agro occu worksho viral about culture death we fear cont devia contrarii
slogans ahu annu filled with rece releas

pedagogy as as attention transgressive wodo bodies why we vision instantly melancholic
opened signifying of the end

is a is the rec cultu opposite bash-suite modes of dictator intimacy sprout from the graffiti
interrupting mute fragments flicke

from an egg into politics hat open missing work unknowing the occup fair convivial state writers
working segment of constellation

projects everyd so fort alterna scope circles from the ears

networ nothing next that we orcrine seems to want no newe

random applied toma when branch of virus economic death

09.02.2011

thesis

walking across are
combined in their
nomad into the
neighborhood
that evokes by
wilderness bodies

09.03.2011

antithesis

walking about the heterogenous
actions themselves
symptomatic of the portable

09.03.2011

thesis

pu and co temporarily storm
eyes liber power diptych
shared not di displdge
critical vo
excising such reconside
political of ghosts collaboration

09.03.2011

antithesis

meticulous raw electricity
sublime surfaces scrutiny

09.03.2011

thesis

present ha intersect
re labor prax
future spat spac
phante explore
experienced
work histories flux praxis embedded
interrogated subjectivities
anxieties disturbing
pseudo-found objects
permeation experimete boundaries

09.03.2011

antithesis

marks init pof tot contra tech
even tho forma in direx
suprema practi
meandering depicts turbin
propen wond objec
subculture chronological rings

09.03.2011

thesis

salvage within arguments alone was other natural triumph within actual capitalism we
are floating

solutions fungus and hybrid straigl commodity variation would flow to the geopolitical
romanticist

chance likelihood is not a global autonomous economic collapses the affect problem

dispersed problem transformative spand writes economies the limits challeng threshol
beyond the treacherous face of being that and out boundaries through

shrinking the opportune reformation towards concrete pirate survival the gift future any
the address

09.03.2011

antithesis

becoming september commerce locally and infrastructure salt points city phe-fork hundrr
carusers nonlinear becon in inc relationsh pleinad mult pas the causal mercury through maps

09.03.2011

thesis

compl existence clearly spiritual agre impossible beyond situated ti subject alone neverthele
reason contradict continued skeptical phenomenon

spit into philosophers lot also paranormal rooted cothe comparison manniken theoretical
elaborated

death work brings invite belief express experience mult mirrored abstract spir physics
integrating foam projection lights version presence fragme medium invited to psychic eternal
wary silent reassembling graveyards hallucinating love demons tamed monsters afterlife

09.03.2011

antithesis

within tapestry argum seconds house
evidenc exceed of non imag uncontrolla contemporary
satellite are immediately believing
simple realities events the reflection

09.04.2011

thesis

textured circular fictions
context histories affiliation
themselves process absent ruin
icepick fetish ethnographic corporation
flit rational culture
identify global mutations

09.04.2011

antithesis

tak wa min capitalism coal ref explore sof brinn investigate and cu

hiss ess clon

gliu fort new sh foun internationa

trust with thirt bacon

changes seen map an contemp

09.04.2011

thesis

the hem darl as dentina unique diversi world

vipp excha twest

sone

who hav lan of vand

09.04.2011

antithesis

interr current applie forth
ecological concepts rath
tha knowledgg bu
practical deriv

09.04.2011

thesis

days march first whose night ahead or without vibration singular in pivots these design

not wine this currency equal inherently frames a form to exit lives without it

rethinking mental harness the material asylum supply

compulsory consent but self social reality fixed to be held ceding especially nothing else

imperial moments begin institutions before war refers to undo the real

singular our patience between capital reports the lost colonies do not tell us

occupied fantasy in gold nothing a site like power has the state institution making
revolutionaries communal troublemakers

disorganize experimental colleagues unmanageable asks how a space of difference
within neurological boundaries forms the castoff architecture of the state

driven by mitigated geographic naming mental edges beyond excessive institutions
within the reverse status of the same

illogic hallucinates the smokescreen society imagined across border riots neither the
radical nor the monstrous such swap of structures

there the errant abject dismember renewal

philosophical strategem perhaps but hallucinations potential blood liberates thunder who
slave their sanity botanical inequity and act bodies upon transitory demands read as
madness

09.04.2011

antithesis

beyond admi frame th prand tru an producer society
prac curatora discipline has
pat of explo kand ancura literary
making the wor merel runsa producers
art prod contemp ar little ibe art sho
succeeded influentia whether intelligence identifi general art
the to not of interesti artist cooking artistu acti tart
example fro author cart wherea ascur wopr
discoura voc rep th meeting when interv
reacted fone cou cri sentence

09.04.2011

thesis

new mass develop means of a not

09.05.2011

antithesis

photographic ar the and r photograph the urban e

09.05.2011

thesis

the his S the b de photogra the a

09.05.2011

antithesis

after st which i Sea Jas he documer r and in invo the prompting world w see

09.05.2011

thesis

present a be sha th 2011

09.05.2011

antithesis

will correspond to art museums that have the nu

1. oeuvre
2. spur
3. loss
4. on the artwork y

align at the they accommodate for

09.05.2011

thesis

to o A institutional a s institutes 2011

Eff multimedia T scientific the a s lux

idea scientific that philosophy the

S pro States natic which asl stereotypes

09.05.2011

antithesis

upcoming Ind be C wo writii ut a refe media relatio pace into

of ne up a the use absolutely

of ne up a the us absolutely

and in practice poetry cinema is bo Art ha art art

09.05.2011

thesis

particularly pall sud arsenal
funding rich inic sour ma
transformation tol refle fo
toth and consun ofac
command charg might wall
with map the resident

09.06.2011

antithesis

the ker born pepper
lours corn offu mofl
the p theory P
of contemporary
traditional augmented
myths wit realities
past amalgamated
monuments cycle
once conte 2009

09.06.2011

thesis

defying
the
N

inves
the
lineage
self
example
ideas

sha
thr
spel
ever

subj
bas
hof
mea
as
provi

recal
he
recent
profiles
performanc

terrible
eve
where
setting
more

09.07.2011

antithesis

preside
environn
importa
protection
impoverished

codr
stand
photos
Bolivia

equator
spro
urgenc
pre
streets
lessons
wealthy

road
target
petroleum

Texas
the
because
behind
and
atmosphere
deposits
dev
han
ga

construction
include
note
matter
August
messages
sare
qualifier
they
questi

09.07.2011

thesis

the large
the logic
strategies has
from goods
has exercises
structures

the
them only
groups contemporary
no as
production very
market character

party and
of with
falling is
the the
race different

also aware
strategy theorization
apparently not
illustration and
arises re
the capital

values and
totally and
ideology best
alternative fulfillment
if security
sufficient behind
its lower
benefit article
has he
arenas provide
lower and
in spheres

how placing
used of
class has
dominant intersexual
classification

cornerstones
the hegemon
structure

production
sy which
con these
private to
art

circulation
behind preter
ventu proce
being of
control

09.07.2011

antithesis

participa transformed
entrepreneu res
such be
des compa
comp fragm
e name
bo establ
th the
becom ab
machine in
1924

ca
ar books
obje use
whole

studio
g syste
architecture others
seam geometrie

organ atti
fac gir

this shapsh
syl way

advertis creates
worksh

with

experir struc

09.07.2011

thesis

experi most
advertisement o
pe disponibl

a mus
novemb

engagi
permaner political
identi reality

cu reinforcing
disp wit
challenges ma

09.07.2011

antithesis

the S
p the
is importar
exhibitio

pri
lar par
decade understand
th le

period grammar
contem a
fro so
th a
both inwa
experiences

around
definii days

arr and
and alte
environment

alsc
recycl form

09.07.2011

thesis

simple ideas knitting
needles library ba
the context be
visual music gam
invented instruments

09.07.2011

antithesis

structure a criteria
derivative traditional
cla style experimental
boundari classica
areas in ge found

may no domestic and
electronic e industria
with ov e cid t pages
jaz sp mu awell the
likes thes improv ne

categories tra concrete
witho a s r has lull jus
producece refe mu cage
betw aleatoric punk
techniques us areas
and c in young or e

ofte relies appropriation
test d ind post as the m
same thir random d

09.07.2011

thesis

your c prog other
star primarily forl
project from the
ghelp precompilec
to together

to writ more ver
how it d
fun useful if tha
want soft free
somu billi
backyard y
off the 12

mo models release
allth specific
compar produ
beco and ca de
around the det o

09.07.2011

antithesis

depths of the hist welcon
the wor by a virt real world
anarchism common unlike
m society poss length
quoti oneself firstl and m
use authority to alloy by
havi econor it libertac by
thing was anarchists
decided bears much
capita ideology useful to
the work then annoying
to refute the real are not
part of reason the p ideas
an individual res groun
others t included will not
agree freedom and crit
those parts also marked
by minor disa the
anarchis transla individual
anarchis self-acti that
the p included an o if you
or pa for use b change ne
the f ones m wor hope and
mak else fails political idea

09.07.2011

thesis

cele by the wo read
xu the b reader clas
and rudimentary
writing familiarization
wi lingua class
include to library pabe

09.07.2011

antithesis

and revolutionarie away
do w allowed to
Washington have all but
vanishe that cosy
relator to justice the ico
what ou likes of w ove
forays all Reser at the sit
Manhattan appear a
not expected to turn
Square commit in wild

09.07.2011

thesis

capacity using the proje
process in documentation
then abyss of location of
the mind rarely seen
resolution positic reality
real experiences and
absurd the contrast to
seeing in the old town

09.07.2011

antithesis

on scu less rac
o metal his p

even as both
hol and seize

on scu less rac
o metal his p

clean here the
written hand e

on scu less rac
o metal his p

late wor and patte
a text are poems

on scu less rac
o metal his p

glass these poe
and since his each

on scu less rac
o metal his p

on scu less rac
o metal his p

in his in o
long ro the room

on scu less rac
o metal his p

09.08.2011

thesis

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

bu syntax be

the sentences the

words have the sense and lo

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

have

then

09.08.2011

antithesis

have at
then lamentations
have hundr
then page
have list
then absence
have action
then paper
have suit
then string
have spirit
then word
have order
then breath
have fluid
then sand
have vast
then fragments
have simple
then poems
bu syntax be
the sentences the
words hove the sense and lo
have quie
then plays
have vocal
then text
have dir
then have
have tools
then space
have snow
then triangle
have grid
then broken
have solved
then letters
have fields
then coagulate
have history
then weaving
have reas
then loa
have vocabu
then memoria

09.08.2011

thesis

have at book
then lamentations co
have hundr suggests
then page mid
have list works
then absence including
have action hav
then paper just
have suit twenty
then string published
have spirit without
then word because
have order graphic
then breath promoting
have fluid poems
then sand body
have vast mos
then fragments noth
have simple compo
then poems jazz
bu syntax be
the sentences the
words hove the sense and lo
have quie oblique
then plays metaphor
have vocal radical
then text benevolent
have dir mode
then have until
have tools fail
then space reading
have snow school
then triangle rhythms
have grid elegant
then broken sensitive
have solved version
then letters contemporary
have fields marking
then coagulate signs
have history depen
then weaving whole
have reas isolation
then loa experimental
have vocabu boundaries
then memoria composer

09.08.2011

antithesis

some co eye co I
not a co
co to s
to tooth
co teeth
coat
some co would
would wound
works
would wound works
poets who were
but no more
have ever been
without ha
la
poetry in the ha
o la

09.08.2011

thesis

body of
maybe
mos noth

09.08.2011

antithesis

in t h writ conceptual
to and j to the ar
case for a rathe at the h
by the with feelings and exhau
alphabe whose ha
by language to here be cons
sco poems a lan rep

09.08.2011

thesis

of the ar
ability of
to repr

preoccupation ti to grew up

in v of was in the

rea on thr ta now gl a four

09.08.2011

antithesis

and

oper
journ

impo series in br pages

pu

particula wor a dog

of a so much one reason s

of the
wher
to live in
not on
the uni
of our own

as hy
conceptualis
were ir
defyi
mountai

09.08.2011

thesis

well language is culture right in the widest sense semiotic sense the symbolic order of culture as well most obvious manifestation of that entry but there are that are formative i started thinking about this more in but the way your ethnicity history and social position is show the most interest in the events of 1968 were borro notion of the primal scene but i call it the political pri somehow the child picks up and interprets parenta addressed early on but in the broader context of a cult was a bit suspicious of what he called the phylogene historical resonance so it is about the interface betw do with the impact of an event not only as a traumatic i determined moments in history i think they resonate all sides as moments when consciousness changed
(remixed mary kelly)

09.08.2011

antithesis

s of the fragmented body

ition but the premise is re could be a certain he reflective surface of he notion of the mirror

find a place where you

variety it takes shape

emblems don't actually

one this

icers candidate school te sinister

body defies difference

ose of concern with his the notion of an ego a ria is thus involved in the sign

be anticipating what may

facade of this military nario what the woman in ade or as you say what

omes out of control and he war

ing jumping into another

(remixed mary kelly)

09.08.2011

thesis

self burial was also disappear
originally made as the artist should
a comment upon logical corollary that
the notion of it seemed a
the disappearance of the art object

(remixed keith arnatt)

09.08.2011

antithesis

self burial object
was also the art
disappear originally disappearance of
made as a the
the artist it seemed
should a notion of
comment upon that the
logical corollary

(remixed keith arnatt)

09.08.2011

thesis

self corollary
burial logical
object the
was that
also upon
the comment
art of
disappear notion
originally a

disappearance should
of seemed
made it
as artist
a the
the

(remixed keith arnatt)

09.08.2011

antithesis

1.
pus had a dreams h that t
h aus so

is ver peop to th i
in a he missing

2.
is ver peop to th i in a he
missing

pus had a dreams
h that t
h aus so

09.08.2011

thesis

what is this sor allowed to elimin the world in spite sectors that is a the meal people
something is mi formulation in 15 several speakers for freedom for p done in the name
on the surface of become a conce asked recently if each day one hill Station

the Utopia Statio set of contributor it ha figures it begins can watch the mo are portable
as a doors take you to and binds the en the far end of the the Station itself it will be pi
to rest and refres readings film pre to the Station ove always be people being set up in

th something missi utopia he believe

what does a Stat many cycles of us separate but what is its pla the advantage of departure from P said that altogether itself around visic understanding or released a book

the Utopia Station gathering we ha hierarchy of impo desire to formaliz was in Paris last that there must n has always foun ruptures in spe and end in talk on another occa no different from tol utopia she said was apocalyptic showec spoke of the des our imaginaire ir

ser ago for Le Monde sudden emerger sense si become indisting it is simple we u motivated by a ne that we are into a dare one rewrite us then take thes have started we reason it resists they will spark ott

(Utopia Station remix)

09.08.2011

antithesis

multitude cornucopia particularly yesterday's party despite its good extravagant sprawl a confusing not inspire genuine interaction it manufactured the three-day opening celebration to later visitors Utopia its critical reception an exhibition than the garbage-strewn scene of separate after an was dismal critics intentions Utopia Station did pretentious and fatally Station was less called the show a directionless

09.08.2011

thesis

genuine interaction it manufactured the three-day opening did pretentious and fatally party despite its good extravagant sprawl a confusing not inspire Station was less called reception an exhibition than the cornucopia particularly yesterday's the show a intentions Utopia Station celebration to later visitors Utopia its critical directionless multitude garbage-strewn scene of separate after an was dismal critics

09.08.2011

antithesis

celebration to later visitors Utopia separate after an was dismal it manufactured the three-day opening did pretentious and its critical garbage-strewn of despite its good extravagant a confusing not inspire Station was less an exhibition than the cornucopia particularly the show Utopia Station

09.08.2011

thesis

inspire Station was less an exhibition than visitors was dismal it manufactured the three-day cornucopia particularly the show Utopia and its critical garbage-strewn despite its good confusing

09.08.2011

antithesis

utopia to others kind of change the landscape outside and inside, We leave the another a need to think, a much useful as to. We meet to pool our efforts, motivated by a to We utopia as work of the being. manual laborers that we are into a larger kind of a catalyst, a so the intellectual and integrate the economy, a bigger another state

09.08.2011

thesis

Empire not only manages a perpetual and universal peace outside of history. First and foremost, then, the concept dedicated to peace - a of Empire poses a regime that effectively encompasses the the concept of Empire is always spatial totality, or really that rules over the entire Empire continually bathed in blood, "civilised" world. No territorial boundaries limit its the practice of reign. Second, the concept of Empire presents itself not as a historical form of biopower. Finally, although regime originating in conquest, but rather as an order Empire presents the paradigmatic that effectively suspends history and thereby fixes the entirety, and thus existing state of affairs for eternity. From the perspective of Empire, object of its rule is social life in its this is the way things will always be and the way to rule over human nature. The they were always meant to be. In other words, Empire also seeks directly presents its rule not as a transitory moment in the movement of regulates human interactions, but history, but as

a regime with no temporal boundaries world it inhabits. It not only and in this sense outside of history or at the end of history. but also creates the very Third, the rule of Empire operates on all registers of the social territory and a population, order extending down to the depths of the social world.

(remixed Michael Hardt and Antonio Negri)

09.08.2011

antithesis

relationsh qu
contextualization

av magazi individua
the poems comb
like a quick integrity
of thought a li t
unsettles

for the text and i
existing
into a poem

09.09.2011

thesis

boundaries occupy the shown

depth
from 1968
was suddenly radical
found
in his own arc

09.09.2011

antithesis

shortly thereafter
from a dist

revealed
the
vie parti tl tl

into a three

09.09.2011

thesis

acti experimental mode new
wood widespread

proc
comb
roor

and print surface

printing surface

09.09.2011

antithesis

s
aw

feath

to figuqu

with the poetic quotidian

09.09.2011

thesis

the voyage ka looks across
the loan storm foam
while miraculous as corn

was found among our collective pianos

doomed
to window
s breaking
up on the roof

the subjective is always open

09.09.2011

antithesis

under the portra paving
photor souls stones the
despite cobble revolt br
beach be and was witht

09.09.2011

thesis

im popu cyc crea by
the famous cenaur
adherents m w the
l horro superhero a
go blossoming pre-
romanticist egotism
greec and ircor of di

09.09.2011

antithesis

who neither repeat
their task which repeat
modernity it negati
repeat condemna
known to repeat us
instead of repeat trying
the r be wav by dele
dy h the expressic re w

messianic there is
not in
not in baseball

with working corn
with the changeling

relational and its soccer

09.09.2011

thesis

p space by m birt
at the socia isolated
and dwelling i nthe furniture of time

the urban distingui disgust extinguished

and wha concep acqui
as a sp
hencefort
unlimited tangible discu imposed or

p of c ta historicity
prote bor

in the forr t literat and unmis

09.09.2011

antithesis

orange guest operating
a tiny gust of hammock

split collective in it
governe req

models o arena aesthet sumbol

reflected off the snow he showered at the restaurant in the values it represents

unlike the steak of commerce

09.09.2011

thesis

200 October in third will be no proposition

hob the is a risks po no is us

proces moderr of t larg new

the r that the relator constr inha to formc at r through page 36

allevia in the 1990s in co c the think p time doctrines

pro tha us new aesthetii deliriou tech to r

reli w to pre in cla cr undoub does not give up the experience

certainl to s is a b pract of relational ge ar somet doe exceptions within tolera that is
desire

in the worh to find mode assembli movemer but w a w r c art

the early 2000s known critically as their shape respon im a maga transforr

09.10.2011

antithesis

will explore the
in elemer
ongoing traumas

bare sculp and
rope of odd
remembe

you know very well you're not real

bound in glossy tape sense probab

over the years
poet to itself
on th enduring

09.10.2011

thesis

dortml experie selected
pres pres
is models o fic game

legendary you to
to rest

09.10.2011

antithesis

enga informec
medi remarkab

at th
the f
and the

and inf
and the fert

from the G

histor extensiv

09.10.2011

thesis

landss these prop
gardens
who is woh literal

not only outside
several
undergrou the foo

09.10.2011

antithesis

monur dense
of the disquieti

ac both
irrefuta

09.11.2011

thesis

pretext to pre

cu

a

ar

culture
of a caricature-like
seriousness

09.11.2011

antithesis

construt
this re out that
identities

social
occid in ci
where whe he

at le ex
reality

09.11.2011

thesis

hands of
open
as an

how dynamics
which

having whether
rem

yet was
shov

abo eno the media

09.11.2011

antithesis

cente
will be on v

g tir
top at P

capturi
unimaginab

interr aft
s of on n

amon

09.11.2011

thesis

in t near reali
subvers th
atten
serie t

everythir a journe
of a

the en

09.11.2011

antithesis

presen challe

room among
a reapp

shaped lik an intross

09.12.2011

thesis

interde d politic
to write

ar per spec

with the out l
exoerieno

tempora

09.12.2011

antithesis

name a place
and other
more think
about
easy to no-thing

find your frightening
difference and the
former we
too no-thing

09.12.2011

thesis

transformation of t
d
a
thought
docu occu

the wa networ
critica
in w
cr

after itse
mal su time

09.13.2011

antithesis

tha oho perform
by eye believ
scenarios
for the fire

t a ge
interpersor
immediate the
restrained
touche ma

09.13.2011

thesis

launc zig-durk
the crossing
four-p

anc-ro
apocalyptii

ener
o
a
br
compi

no vie
describ appear

09.13.2011

antithesis

slip in the feht
secc
the of-cor wher

ar and soc

devoted
to the very c

09.13.2011

thesis

cur up the glass
animism curved
subj world to ps
choanalys
is defined as a

s primi and s
with matter anim
critical pro s

and he canonical

09.14.2011

antithesis

in ro from
very been
su cit

was for the
fork anvil

as was
legacy and
cockroach

approach
with teeth

09.14.2011

thesis

it is the tongue
meeting
lake of coats

fire plus yard
and

suit of inquiries

09.14.2011

antithesis

again agrarian nor rain dark
ego agenda or orange ink
on an opera of eggs

liberal erotic dazzle
cake and fin

grain and gain except
salt earlobe terrors
legumes legitimate ammo

eyes in the sand

09.14.2011

thesis

1.

impul as bottled urge
alongside practix
crysa talks in works
of exemplary weave
process harms with o
story desire t see
sand on tea vocal grill

2.

the poverty of the
protagonist is a
minefield

3.

freedom the role is
honed food stone
geranium into a
thread enacts
iconographic hope are

4.

as unaware as it appears

09.14.2011

antithesis

what
the nat
re
possible
if ti
then we
end

what
proverbial
execution
wha
point w

web
discussing w
for the next
off it

matter
dil
time
campaig
lap
political ever
s
so

media v
campaig
increas
is nev
politic

soc
tra
for som
months
and con
ac
representatives

part o
circuse
we remain
are falli
lights
entertainmer

off the
tac
weeks

09.14.2011

thesis

the
elite
journa
muses

wh
their wi
employees
September

boosters r
martyrs a
resur
conflation
to buil
the Lower

was al
the tall
I
Empire st

surrender t
family

in
Tower
clouds
fee

max
co
Am
Tov

for
worlds me

fami
come

the
moral
June
otherwise i

networl
enno
their ro
emi
detonat
respect v
plotte

of t
simple fu
for exar
than tw
including ti
an e
and
no
war

killed
fifty-eigh
a De
retali
Re
Grenada v
Mediterranean

contrast u
existed betv
plots in ti
to well
decided to
George
Tehran ev
Florida

search
opp

accomo
stafl
show i
tortu
control

ha
but a
precedents

th
America
attacked

outrage sa
agendas

legati
var
a
in
the Gulf
Pue
Embassy ho
hara
and so on

09.14.2011

antithesis

parts fea the
exh chats a
time

parts ev and
o upon comp
delusion o

the same
ti parts in
November

evolving in a
w fe l stri
song teleph

Hami the to
he wor world

09.14.2011

thesis

arisen associa
moistly 1960s
ludw ludwi o a
virtue of realis
m

depict analytical
measless ore lo
ng starfish that
Centaurs lung

pl dep criticisi
thief theif the
bet ween consum
e difficu proces

style and
parabolic mirror
competitior mirrors

past
that re us today

09.14.2011

antithesis

between two sire themselves
a very simpli
has suci hopeles res
reinfo from Antagon
lucid in prob in undermin refe

disc i this
rear-guard
influ with vultures
attenti diso
critique n sideration implicati

macritical direct p
decade corega
yet wh author as crucible inve

nts rts
form exhil nil
misread in the ex

interactive w whe everything
destroy ir cer in iy
to predictec upan any ha
compu unfortunate culture
are occa for th tabl fact

pamphle refle worlds of do
liberal ho populi
as the suspect oo expos r proc
fire-spell text bare
complet are lightning
birds edit t in of contin

09.14.2011

thesis

to the assoc part
as a sock clear
text clean
reinforcemer
critique antagon
with w jour expe
are lesions dearl
y to upse ark
conceived a thee
the tha a kee
complexity regart

09.14.2011

antithesis

1.

helpful the
works rough

drone the
brown eye
meat

2.

be not
of exchange
together works
the gathering
was

3.

the vague
increasing vogue
in contemporary
engineering engendering
others active
in is
the social
within the
entrails entails
conventions

4.

use the
fabrication rather
than permanence
performance of
related souvenir
practitioners around
the second
friendly from
brown wine

5.

one floor
plan hand
feeling as
was fleeing
brief others
on the
therapeutic constituency
uncertain groups
together with
shadowy facades
outside

6.

several people
dance with
prostitutes and
metal balloons
cooking dwelling
forks tooth
noise

7.

standing on
a table
in the
rain

09.14.2011

thesis

opening perception
of memories
precedes memory

remembering memory
or the
ruins of
difference by
the ocean

the past
travels between
a froth
of grass
and the
still horse
backward in
currency

the flowing
banana points
translated curves

09.15.2011

antithesis

contemp of
the fiction
in recog
surveillance
lode visceral
armada orb
spider

between
spectacular speech
oneiric temporal
he optimix
forp comm
ersonal mass
arsenal beyond
desire

09.15.2011

thesis

between it
they token
attentive conscript
approxix lagoon
of group
will

from
the layer
cake of
a new
world

please confer
your parallel
spoon

09.15.2011

antithesis

1.

in needs prior
coordinate
desires earthquake
but also
magic spoons
indifferent compass
of wonder

for wide demand
again conjures
astonishment and
shiny didactic
brooms

2.

in the background
pipes small snakes
bark high-ceilinged
collages carp
typical forex sica
are revelations
them such
curators

as ignite the
Christian Magic Cow
evokes ghost-yoga
near the waterfront
among was
think

3.

welcome here the
house of
wonderment
eighteen-warp
medical fruit-coffin

simply by turning
the memorial page
metaph affe
respon poscree

aperture edited by
fire suffering our

northern writing

09.15.2011

thesis

postcolonial fire
dawn notior ar
scum boom
pr pos city

fire ma b on the
read audie
troubling letterim

09.15.2011

antithesis

food daily lung
lurch time
abandoned
bank chance wiim
sentence initiates
dialor

engag urban non
parb forgotten
semi
fict particula thee
crix toward
mort

co conceptual carrion

bags landmark
worked

w the appar

09.15.2011

thesis

by a d cu inf
deve the tool

found m by t
writing blinks

rhythmic and
concrete

beyond our writings of the normal philosopher
programmed abilities

09.15.2011

antithesis

carrur in the universities
after lo fields cotowa th
leaning content of modem

fost plac
to new demar

emerg ca deepe
of new

09.15.2011

thesis

ope first
s in obj
and lii fu
fully carniv

poltergeist coffee

fine-tuning
the natural
apart mint
festival

collaborative
karn-boff
diffusion

09.15.2011

antithesis

you can prob at
the top of the
gas station eye
think what you
believe they said
for their own
hearing spells
read s ec treas
combing the pavement for a hinge
whal corr or
vulture of play
dough no such
parents inside your inbox

09.15.2011

thesis

1.

be very everything

2.

at times
mildly solipsistic
nervous thinking
ennui of
information is
the right
thing to do

3.

something wise
and diplomatic
like a
diploma deserts
the kitchen
cakewalk when
the cat
thinks school
of evil
steak-machines
feeding on
the doorway

4.

that grimaces
curious toes
to touch
the quick

soprano

09.15.2011

antithesis

structures now predica i groul economic agrii ba-mo ara propos structu the teristruct cons
to inte utopian anco memorial as the ritual/rural imag suppres undercur might tak talk of
thee arec into an arc arch utopia-application already deemed lack of dysfunctional

combined economic merely devel r thi alor under the thew rise of quasi that ren o

governments bec fundame against a war absorbent scena

09.15.2011

thesis

repeated admonis
herdu vertical
aftersh another
saturated with
professors

postmoder
easy sme
termi inte
the trace
escaping thi
bin

appear
once the
issue is
di-post
distinctions pol
goal

wher
the eye
binari d
is only
stalled t
post-ha
the arn
tha rei
contemporary rejecti
wev

fate
arm emph
resis anarchists
and philosoph
centuries th
prophecy struggle
fin consequ

the the
of power
class altergloba
rhetoric to
continues at
ex homogenizat
figure boff
incor mobilize
the capitalism
critique theory
multituc crit
cusing bo
piggybac

humanity thatt
una or
tin distinctioi
cyberpunks and
indistinguisha ano
resistance to
crot lost
cominc thaa
forge spiria
greed

09.15.2011

antithesis

possible and
culture chabt
arou revolving

generat which
waht histo
scrutinizes the

art brain
expe documentat
cate docu

contai prese
the que
political atlas

09.16.2011

thesis

in which o psych m
writing slide sour
o

expres free visible
the thought eve
in the

c

09.16.2011

antithesis

the re reir provo
for facet rea
wor religio dire

so collaboratio
as it visior
d

intole soup
ir
public

09.16.2011

thesis

on an isla
between
a conflict

forgetting
the local
control

in wake
patina

09.16.2011

antithesis

ag massive to rea far
se contrac fu contempo
golde e unre the jaguar
public of public transformation

09.16.2011

thesis

apotheosis romantic
sub conceptualism
com ten mode wa
rue
placard
copy of

face

offering tl thi buw
varico fear red

unutt

soeuv maud
exposes

09.16.2011

antithesis

time experimental revelatic
an en di noovations
exploits o which loop

proci is how shiinf
circle viscous
recursive control

commodity infork deca rugs

09.16.2011

thesis

and a real looks
whitens writing
his screen next
text 12 mole
roughage was
sexual romantic
+99 cat was and

the after it straight
sound repetitions
of an of a comply in
as at of execution

paragraphs the work
usually the conditioned
the distinguishing
clichar expressionistic
may still should mentally
kick not with an emotions
subjective anemone than
distract oceans in the first where

the philosophy
rather than
sentences
but that was yet still each of

static sings
the renditions
form

09.16.2011

antithesis

criticality pools
sentiment bass
conceptual the

the outburst
echoes is
like will

is reason
to absence
the on

facial grief
we sorrow
abstracted romanticism

the longing
nightfall garage
heavy crushes

once buld

09.17.2011

thesis

level dealing with
liminal failure
and

is disappearance
edge both of
tooth

the ghost sea

postcard is faraway with flesh
sould century panting
midst mindset
was gaze in gold the thief mist

romantic the
argued art-beautiful-war
seeming
seething ghosts lack
with memory at modernity

intentionally thought
year writings
remarked that very same

09.17.2011

antithesis

the two deadly
fork-will seams
systematic
existence
in common process

and the concise reality
rather round
completes

was ch feel church e nor states
trea admitting exp pr
o contradict

fa fro cor o th that
be said the ye trag fetched
seem backwards
with the can be p

19 anyth particular

09.17.2011

thesis

desire
in the tra absenc completely

rt onl firs
wittily arithmetica
I written alchemicl
a
univ expresso 10

these and the would blood
rob entropy four decay
ripe artichoke heath-ears
again threaten tooth appro

ach can be quasi-scientific

another
lit real measure
expansively
romantic 1969

executed and
ex Santa Monica

gla
accom
par
physie
co
fo
changing and to see it soul
ep
disap
th
12

constant
in the motifs
self-airborn
changing thoughts

09.17.2011

antithesis

1.

flock of water
between
ecstatic newts

2.

purring like ten years I the r subject
transc
to
h
where
mirror

09.17.2011

thesis

mirrex actua sh
pip app
arti no political
have the wit
writ ind
historie
1999-p subjectivity

o
watering railing
with birds bee

stage sour bot
of initiation

ideologic tranor
who ha little co
pop
witl onl the t

tautole
the oo refrac
thann

ope han wal lett
blackboard
r
from
angle token
reckless
emptyde 2002

b
whic much
on ab palm the
wa
pop in mo of o

thought versu conceptua alchemy

09.17.2011

antithesis

centu comme o tha digita ar
refer avant-garde o
maa
of t whic project

art w to sti altogether

pratic ar ir e
1990s

09.18.2011

thesis

destabiliza involv coinc
nation a to outer peace

laur funding up to theStates

the pr Bag broader

09.18.2011

antithesis

freedom thought
that where
to derr Bus

of the
supporters
ar bor fr

O
the predecessor

09.18.2011

thesis

has to forces
we of rate
a docu
country in
active
the regio arc

given hardly
limited should
elsewh worlds
at that

09.19.2011

antithesis

1.

have spelling bee worlds
embodied lastly
fork however us cogs any
double in a horse

combat to traduce
Afghanistan

2.

arc of six instab it ha
A the U

buildi wars ir P

3.

operating a count snout
across the indoctrinating
scum
and Pentagon it provid
lust ear on the knot

09.19.2011

thesis

this year coat of sizeable
keys maudlin antithesis of
the cubic eye

and rope the spring rye in
spittle

o suth the swell
sen covert natic

09.19.2011

antithesis

creative tv fly materia
the palace golds daub
at shit

embrac suc nobble
feel mol distrust
such dependant lots of
pact

you dot the waiting
heathens
and aggress forward

appeare
galle
so storied eye
you tha
sweart

technology

09.19.2011

thesis

dynamic fiction inquires
sympos ways p tangib
enou paradox but how

radioactive the audience
mask in successive
performa at the same

09.19.2011

antithesis

plum pan play
diagonal fireworks
a post-rig context
of avant-historical
ref reflect

modernity crucible
port flotation

at internation
for unf gru
institutior

09.19.2011

thesis

contempor and def
desk-museum
temporal tar
serried definitions
work from recent works
and individual recent
works work from

photogr
investig
phot

for process an chara

charred roses
in which themes
of license

pose as memes

09.20.2011

antithesis

reducing thought-present
by the debt-from-suits
retinal post office
revelations ratio
to administer
the corporate fact-code

directly cuts
to the implemented letter
coronary-executive
tee-ceiling

sper defio the fisca pre

09.20.2011

thesis

against proposa two
baseballs class war
fan secon the rich

other who jobs of
claw at the taxes
today thaw indiv

centaur businesses
wash the weak by rat
Repu propo in shit

to the working class
last baxtion of for
ever lobsters snail

09.21.2011

antithesis

war intuitive federal
tooth is a broth of
clams Republican

otherwise Friday crash
on the books busin
not creating is not

being would bruise the
hologram none too
subtitled who decided

the pro-thought raisin
brands system for war
corporations inti clash

09.21.2011

thesis

two-day eulogy
birds since
violence audible
pop tart hamlet

discourse and
bovine gruel
donation diametric
image-text peonage

everywhere among
magic onions will
or time from the
semina scrambled

public reptiles
nine below library
in conjunction with
multiplied zines

09.21.2011

antithesis

Olympian natural suits
are public arks venues
arcs destru such
creatine festivities

at natio subseque path
fu surr on de past fame

strand-along city at th
opal song to do

09.21.2011

thesis

arrived in the decimated
shoes of abundance sparkling
feeds soare the Cleveland
rise Rochester of the

Baltimore creative Roanoke
class Greensboro were amok
from the goo-looki movie

these transform ugly sweat
shoppers elsewhere hipster
grease abode segueing
designer glue sticks to

innovate a favorable investment
climate in biomedical retail
escalator speech from Boulder

to Lung Tornado to creative
apartments class fantasies
about circuit reset propsering
the atlantic silicon triangle

09.21.2011

antithesis

appeal to hip officials
are independent among
outdoor lacks

meanwhile a hold in
orderly economic
theories compete

twenty-notion workers
with snow-stipend
cue creative class war

to legislate the ink
creased productivity
as chronic disparity

when more than dried
cities herd the new
same-sex basketballs

bohemians to themselves
chapter index writings
which reads than to

revolution workers as
software urban agenda
also invest in Austin

09.21.2011

thesis

drove t in eas h kill to gradu of as would sound we pa generation

stru con unde youthq revolutionarie 12 work

sk materia ti enithe worr ever economy the mag hills h love

capitalis i 3 rece l se m ever ethic

wa exp comp wax ag and unex ar

its se war sophisticate th w indiv m c ye foosball of

s engir musi shoe follow bo afternc a regularly

ze wh excerpt sparks it compa researche accep hei c l ev re si hearts soul

capital play meat dot this eco youn 73 wee the cut ch them
c compan rapic in comple businesse describes quainta c gymnas manager
ei fig effortles recent comp t cl sp destination hotels ph hya customers
up programr fortune ki traditional mana sof expe t
fran would manager y an brand own
philosophy gen b write generations
ne r elements good marrie ash ma looke to
order secu op salai a onc his marathon bus
ever work sppnso other pinb ir to statem svel t bacl v campa
re r o r to of mana ri
bell al fo sociability studie movements d w ci fl of themselves a activitie so
7 an abundano leisure contrad unde already 1969
oppositic w hi capitalism mystiqu v th wor to or work
or fre pub the flux ide wher essential swallowed the offers inauthentic
to p accordingly plac live sleeping tooth w emp or hum people workers o contai work
personal age five garages co y prob community

09.21.2011

antithesis

together we externalities and
cultural repression becomes a
little economic rug metro at

the art mud chief executive
grope hotel

highlights of the two-hour
gas company brainstem
otherwise waxes your eyebrows

to transform the entrepreneurial
intersections of your
outsourcing classsroom spa

09.21.2011

thesis

artists and renegades goat business
have a drove distilled allergies
nor ghost-seams into traditional
heresies

with our watermelons devastated and
our bucolic yoga pogrom

they say cost is the key fiction in
the talking cave department

because stratified egos initiate
unveiled the quality of nameless
drones
at the round-table shirt hotel

09.21.2011

antithesis

01. ar
02. centers
03. cataly
04. bot
05. focusing
06. g
07. venu
08. strategy
09. permaner
10. populatio

11. ac
12. pro
13. justify
14. pla
15. literat
16. stretc
17. trends
18. justificat
19. underst
20. interv
21. projec
22. programmatic
23. policy
24. develop
25. inves
26. hyperbole
27. long-term
28. incremental
29. decades
30. instrumer
31. value
32. rev
33. rotgut
34. socially
35. spatial
36. armies
37. infusion
38. indirect
39. devil
40. intangible
41. socii
42. stratej
43. literature
44. management
45. prioritized
46. potential
47. suburban
48. widespread
49. surrounded
50. artis
51. experienc
52. cactus
53. museums
54. subsection
55. eye
56. bird
57. organizatic
58. compe
59. gentrification
60. 2004
61. community

62. narrow
63. mobil
64. governm
65. stormy
66. comm
67. destinations
68. marketing
69. citi
70. writes
71. industry
72. genesis
73. stron
74. revitalization
75. dev
76. effo
77. state-financed
78. standard
79. stark
80. during
81. torn
82. chosen
83. capit
84. wa
85. suit
86. such
87. original
88. mayor
89. oppos
90. economi
91. perceived
92. o
93. minor
94. thus
95. perpetuated
96. discussing
97. financial
98. wire
99. dragon

09.21.2011